

**Naatak presents**



**(Kaasu Mela Kaasu)**

August 3 and 4

2002

## “Kaasu Mela Kaasu”

Naatak has produced 8 Hindi plays, 2 English movies and 1 Tamil play. Kaasu Mela Kaasu is Naatak’s 12<sup>th</sup> production.

KMK (not to be confused with any political party in Tamil Nadu), set in the bay area, revolves around five friends, their friendship and their million dollar dreams.

Many dream of becoming millionaires. He dreams of becoming one overnight. In the end his dream comes true... or does it?

Just wait for two more hours to find out.

Story  
Dialogue  
Stage play  
Direction

**Mani Ram**

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**Cast**

Anand  
Balaji  
Raja  
Satish  
Murali  
Appa  
Doctor / Manasatchi / Shekar  
Paramasivam / I.A. Secretary  
Regis Philbin  
Aishwarya  
Amma  
Lavanya

Munish Sivagurunath  
Sanjeev Sayeeraman  
Prasanna Kannan  
Rajiv Jayaraman  
Subbu Chandrasekaran  
Mani Ram  
Balaji Natarajan  
Ilango Meyyappan  
Lou Bash  
Priya Munish  
Roopa Parameswaran  
Janani Narayanan

**Production**

Creative Director  
Technical Director  
Set Builders

Shyamala Narayanaswamy  
Gopi Rangan  
Sujatha Jagannathan  
Preethy Padmanabhan  
Jayashree Rajagopalan  
Mathan Ramanujam  
Shankar Satyanarayanan  
Ramya Seetharaman  
Rajeswari Vellore  
Anand Lakshmanan  
Prabhu Mohan  
Srinivas Perla  
Narayanan Kaniyur  
Aarti Kumar  
Lalitha Rajagopalan  
Subbiah Swaminathan  
Arun Swaminathan  
Vinay Yadappanavar

Stage Crew

Casuals

**Music**

Mukundan (Mux) Narasimhan

**Sound**

Hari Lakshminarayanan

**Marketing**

Jeyshree Maniram  
Priya Munish

**Make-up**

Mahesh Umasankar  
Shoba Rengarajan

**Lights**

Harish Sunderam Agastya

**Projection**

Ansa Sekaran

**Video**

Ram Padmanabhan

**Audio Recording**

Priyank Desai

## **Acknowledgements**

Expert Advice: Alex Arulanthu  
Lalitha Rajagopalan  
Mahesh Umasankar

Dialogue Embellishments: Lou Bash, Nataraj Kaushik,  
Rajiv Jayaraman, Sanjeev Sayeeraman,  
Shyamala Narayanaswamy,  
Sriram Palghat, Raaj Prasad

KMK font design: Janani Narayanan

Props: Tim Schantin, Dr. Sudha Rao  
Rajagopalan Janakiraman

Publicity: Sutha Sivasubramaniam of Mostly Tamil,  
Dharmaraj of Mail Bag

Ticket idea and design: Balaji Thirumalai

Thendral write-up: Munish Sivagurunath

Poster printing: S Kannan

Support for music: Alex Arulanthu, Padma Mahadevan,  
Ragavan Manian, Meera Manohar,  
Kumudha Gomatam

## **Proceeds benefit**

Sankara Eye Foundation  
ASHA for education

## **About Naatak**

Naatak is a group of Indian Theater enthusiasts, made up of San Francisco Bay Area residents. This amateur group was originally formed by students at Stanford University and the University of California, Berkeley.

We are dedicated to providing thought-provoking, relevant drama for Indians in the Bay Area. All our plays are staged in Indian languages, aimed primarily at Indian audiences. As far as possible, we attempt to present to our audience situations with which they can identify. The characters on our stage are, in a sense, drawn from the audience.

